AUDITION INFORMATION

IAMT AUDITION
This Audition will be held Sunday during lunch. Students need to register for this audition at the Registration desk. Students should bring a resume, headshot, and be prepared with 32 bars of music they are comfortable singing.

AMDA AUDITION
A representative from AMDA will be with BellaMoxi to conduct an audition on Saturday during lunch. Students need to register for this audition at the Registration Desk. This audition is only for dancers age 16 or older.

SCHOLARSHIP AUDITIONS
Dusty Button and Lindsay Lancaster will be incorporating scholarship auditions as a part of their classes, throughout the weekend. Students should wear their given scholarship number throughout all classes during convention weekend. All registered students are eligible for these scholarships.
CLASS ETIQUETTE

Bellamoxi wishes to provide a positive and structured learning environment for all of our attendees. In order for everyone to receive the most out of the weekend, our professionals and our staff wish to establish certain guidelines for our attendees to follow for the duration of the weekend. These guidelines will allow the dancers and teachers to maximize the time and instruction efficiently for everyone involved.

• Be ready when class begins
• No talking during class
• If you have questions, raise your hand or approach the instructor after class
• All cell phones should be silent or off during class time
• Make sure to wear warm-ups or attire in the hallways and/or outside of the classroom
• Be respectful to yourself, teachers, and other dancers
• Keep all food and drinks put up and against the wall during class time
• Make sure to keep all belongings against the wall or under chairs during class to maximize dance space
This year we are incredibly lucky to have partnered with Mia Michaels to bring her brand new Mia Michaels Live experience exclusively to BellaMoxi. Mia’s years of experience have led her to create this unique event as a space for all unicorns to unite and share. This interactive, inspirational space is about more than just choreography and is built for every artist, not just dancers.

Mia has created a safe and nurturing environment for students to truly explore who they are as an artist and individual. Using creative prompting, movement, and improvisation Mia looks to inspire dancers, choreographers, teachers and creatives, alike, to courageously stand in their own uniqueness and to really tap into their inner voice. This intensive is sure to be high energy, emotionally evocative, and a true learning and growth experience.

Rules and expectation:
Be on time
No phones
No talking
No gum
No eating
No observers
Participating teachers are allowed
LET'S BE FRIENDS

We love social media just as much as everyone does and we especially love getting to share moments from all of you who make each and every BellaMoxi weekend so special so make sure to Follow/Like us on all our social media.

Use the hashtags #Bellamoxi and #theheatisrising and your pictures could be featured on the big screens throughout the weekend. And make sure to swipe through to the BellaMoxi filter when you’re on Snapchat.

Stick close to Twitter for live updates on competition, awards, and general information throughout the weekend.

And make sure to take a selfie in front of the red carpet wall and tag @Bellamoxidance on Instagram for a chance to win our Selfie Scholarship.

Instagram: @Bellamoxidance
Twitter: @bellamoxi
Snapchat: @bellamoxidance
Facebook: @bellamoxidanceconvention

P.S. Don’t forget to check out our exclusive BellaMoxi filter on Snapchat
TEACHER PACKET INFORMATION

WRISTBANDS
Your packet includes all of your pre-registered attendees’ wristbands. Additional wristbands are available for purchase at Registration. All wristbands must be secured on the wrist with only a finger space between wristband and wrist. Door guards will cut off loose wristbands. Wristbands must be kept on for all days of convention. No one will be allowed into classrooms without a wristband unless specifically noted on the detailed schedule included in this handbook. Security will be monitoring classrooms for appropriate wristbands.

CONVENTION AND COMPETITION INFORMATION

Photography/video for Convention: BellaMoxi will be allowing photography during classes. There will be no videography allowed. Please be respectful of those taking classes, the faculty member that is teaching, the dancers, and the observers within the convention setting. Please stand to the sides of the classroom. BellaMoxi and faculty members have the right to ask anyone to stop documenting in the classroom for any reason.

Competition Music: Competition music must be uploaded to the corresponding routine in the registration system. A back up CD for competition music is requested and needs to be turned into the registration desk no later than NOON Saturday. Music on CD is preferred in competition order.
**Props:** General props are permitted. There is a 30 second time limit to move props on or off stage. Anything over 30 seconds will result in a 5-point deduction. Production numbers have a 60 second time limit. This time limit includes clean up or sweeping time, which is the studio’s responsibility, including confetti/glitter/feathers etc. Stage must be left clean by performers. No studio logos are allowed while on stage helping with props. There are height, weight, and size limitations to props, please see registration desk or stage manager for questions Any obvious studio affiliation will result in a 5-point deduction. Teachers, parents, or students may assist with props. No props or costume pieces are to be thrown into judges or audition/classroom area. BellaMoxi does offer prop storage, which can be arranged with our stage manager.

**FESTIVAL AWARDS**

Each festival performance will be presented their awards Friday evening after all Festival pieces have been adjudicated. There will be up to a 30-minute break to collect all scores before placements are announced. Winner will receive a cash prize, opportunity for piece to be selected to perform at Peridance Gala in NYC, and Dance Informa article feature.

**COMPETITION AWARDS**

**Solo Awards:** Each solo routine will be presented Placement Awards (1st, 2nd, 3rd) at the awards ceremony. All Overall Awards will be presented Sunday afternoon during awards ceremony.

**Group Awards:** Each group routine will be presented Placement Awards (1st, 2nd, 3rd) at the award ceremony. All Overall Awards will be presented Sunday afternoon during awards ceremony.

**Call Back Award:** This award will be given to the entry or entries that the judges feel deserves another chance to dance in the “BellaMoxi Breakdown” at the end of the weekend. These may or may not be numbers that received the highest score in their division.

**Versatility Award:** This award is given to the studio or group that executes the most versatility and diversity as a whole for their competition entries. Winners of this award will receive a $200 voucher for Regional Registration, and 2 free competition entries for any regional event.
**BellaMoxi’s Best Award:** The one number in the whole competition that the judges and adjudicators feel executed the best representation of BellaMoxi’s mission of versatility, creativity, artistry, and technical execution. This number will receive a FREE regional competition submission as well as a $500 cash prize.

**JUDGING PACKET**

Adjudication packets for Choreographic Festival entries will be available for pick up on Sunday from 12p-3p. Competition scores and audio/video critiques will be available on your registration account. Please allow up to 72 hours for video critiques to be uploaded for viewing.

**SCHOLARSHIPS**

**Selfie Scholarship:** A Selfie Scholarship will be given to the person with the best “selfie” tagged to the BellaMoxi Instagram (@BellaMoxiDance) in front of the “Selfie Wall” at the convention. The winner of the scholarship will receive a swag bag full of BellaMoxi apparel.

**Faculty Scholarships:** Faculty Scholarships will be given by the faculty members to dancers that the faculty feels embraced the best work ethic, skill, and attitude in their classes throughout the weekend. Each faculty member may give a scholarship to one individual in each age division. These dancers will receive one (1) FREE Regionals Convention entry.

**Additional Scholarships:**
American Musical and Dramatic Academy  
Black Swan Brand  
Bring Tap to the People  
Broadway Dance Center in NYC  
Dance Informa  
Elements Ballet  
Inside Dance  
LUX In-House Dance Convention  
Millennium Dance Complex - Las Vegas  
Millennium Dance Complex - Nashville  
Peridance  
Ruth Page School of Dance  
The Hollywood Summer Tour Intensive  
The Institute for American Musical Theater